

# Bent Fabricius Bjerre Medley

Omkring et Flygel (Alley Cat)  
Ballade på Christianshavn  
Duerne Flyver  
Olsen Banden  
Jeg sætter min hat som jeg vil  
Forelsket i København  
Kærligheds Vals  
Matador

Composed by Bent Fabricius Bjerre

Arrangement for WindBand : Arne Dich, 2020

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# Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Bent Fabricius Bjerre

Light Swing ♩ = 120

ALLEY CAT

Flute 1.2 *mf* *p*

Oboe 1 *mf*

English Horn *mf*

Clarinet in Eb *mf*

Clarinet 1.2.3 *mf* *p* a 3 3 1.2. 3.

Bass Clarinet *mf*

Bassoon *mf*

Alto Saxophone 1.2 *mf*

Tenor Saxophone 1.2 *mf*

Baritone Saxophone *mf*

Light Swing ♩ = 120

ALLEY CAT

Trumpet 1.2 a 2 cup mute *f*

Cornet 1 *mf*

Cornet 2 *mf*

French Horn 1.2 *mf* *p*

Trombone 1.2 *mf* *p*

Trombone 3 *mf*

Bass Trombone *mf*

Baritone Horn *mf*

Euphonium *mf*

Tuba a 2

Contrabassoon a 2

Light Swing ♩ = 120

ALLEY CAT

Vibraphone *f* *mp* *f*

Glockenspiel *f* *mp*

Drum Set *f* *f*

Triangle *f* *mp*

Bongo 1

Bongo 2

Bongo Bell

Bent Fabricius Bjerre Medley

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in Eb

Cl. 1.2 3

B. Cl.

Bsn

A. Sax. 1 2

T. Sax. 1.2

Bar.Sax

Tpt 1.2 (cup mute)

Crt 1  
Cnt. 2

F.Hn 1.2

Tbn 1.2 3

B. Tbn

Bar.Hn  
Euph.

Tba  
Cbsn

Vib.

Glock.

Dr.

mp

mf

a 2

1.2.

s

13

Fl. 1. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Eng. Hn *mp* *mf*

Cl. in Eb *mf* *f* *mf*

Cl. 1. 2 *mp* *f* *mp*

B. Cl. *mf* *f* *mp*

Bsn *mf* *mf* *mf*

A. Sax. 1 2 *mf* *f* *mf*

T. Sax. 1 2 *mf* *f*

Bar.Sax *mf*

Tpt 1 *f* *cup mute*

Tpt 2 *f* *cup mute*

Crt 1 Cnt. 2 *f*

F.Hn 1. 2 *mp* *mf*

Tbn 1. 2 3 *mf* *mf*

B. Tbn *mf* *mf*

Bar.Hn Euph. *mf* *mp* *mf*

Tba Cbsn *mf* *mf*

Vib. *f*

Glock. *ff*

Dr. *mf* *mf*

13

18

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in E $\flat$

Cl. 1.2.3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax. 1.2

Bar.Sax

21

Tpt 1

Tpt 2

Crt 1  
Cnt. 2

F.Hn 1.2

Tbn 1  
2.3

B. Tbn

Bar.Hn  
Euph.

Tba  
Cbsn

Vib.

Glock.

Dr.

mf

f

mf

f

(cup mute)

mute off

(cup mute)

mute off

(cup mute)

mute off

(mute)

a 2

a 2

mf

f

mf

f

swing

Bent Fabricius Bjerre Medley

BALLADE PÅ CHRISTIANSHAVN  $\text{♩} = 60$

25 26  $\text{♩} = \text{♩}$  straight

Fl. 1.2 *mp*

Ob. 1

Eng. Hn *f solo*

Cl. in Eb

Cl. 1.2.3

B. Cl. *mf mp*

Bsn

A. Sax. 1.2 *mf mp*

T. Sax. 1.2 *mp*

Bar.Sax *mf mp*

26  $\text{♩} = \text{♩}$  straight

Tpt 1.2

Crt 1 *p accomp.*

Cnt. 2

F.Hn 1.2

Tbn 1 2.3 *mp p*

B. Tbn *mf*

Bar.Hn *mp one player mp*

Euph. *mp p accomp.*

Tba Cbsn *a 2 mf mp*

26  $\text{♩} = \text{♩}$  straight

Vib. *mp*

Glock.

Dr. *p*

Tri. *ff*

34

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax. 1  
2

T. Sax. 1  
2

Bar.Sax

Tpt 1.2

Crt 1  
Cnt. 2

F.Hn 1.2

Tbn 1.2.3

B. Tbn

Bar.Hn

Euph.

Tba  
Obsn

Tri.



44

Fl. 1.2 *p*

Ob. 1 *p*

Eng. Hn. To Ob.

Cl. in Eb *p*

Cl. 1.2.3

B. Cl. *mp*

Bsn. *p*

A. Sax. 1  
2

T. Sax. 1  
2

Bar. Sax.

45 *mp*

Tpt. 1.2 *p*

Crt 1  
Cnt. 2 *p*

F.Hn. 1 *p*

F.Hn. 2 *p*

Tbn. 1.2.3 *p*<sup>2.3.</sup>

B. Tbn.

Bar. Hn. *all* *p*

Euph. *p*

Tba.

Cbsn. *mp*

45 *p*

Vib. *f*

Glock. *f*

Tri. To Timp.

52

Fl. 1.2

Ob. 1

Ob. 2

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax. 1  
2

T. Sax. 1  
2

Bar.Sax

Tpt 1.2

Crt 1  
Cnt. 2

F.Hn 1

F.Hn 2

Tbn 1  
2.3

B. Tbn

Bar.Hn  
Euph.

Tba

Cbsn

Vib.

Glock.

poco rit.....

poco rit.....

1.  
2.3.

poco rit.....

poco rit.....

Bent Fabricius Bjerre Medley

61 *attacca* ♩ = 55 *Duerne Flyver* ♩ = 55

Fl. 1, 2

Ob. 1

Ob. 2

Cl. in Eb

Cl. 1, 2, 3

B. Cl.

Bsn

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

*attacca* ♩ = 55 *Duerne Flyver* ♩ = 55

Tpt 1, 2

Crt 1

Cnt. 2

F.Hn 1

F.Hn 2

Tbn 1, 2, 3

B. Tbn

Bar. Hn

Euph.

Tba

Cbsn

Bon. 1

Bon. 2

Bon. Bell

79

Fl. 1.2

Ob. 1

Ob. 2

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax. 1.2

Bar.Sax

Tpt 1  
2

Crt 1  
Cnt. 2

F.Hn 1.2

Tbn 1  
2.3

B. Tbn

Bar.Hn  
Euph.

Tba  
Cbsn

Bon. 1  
Bon. 2  
Bon. Bell

85

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. 1/2

Cl. 3

B. Cl.

Bsn

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Bar. Sax

95 Light Swing  $\text{♩} = 110$

Tpt 1/2

Crt 1

Cnt. 2

F. Hn 1/2

Tbn 1/2,3

B. Tbn

Bar. Hn

Euph.

Tba

Cbsn

Dr.

Bon. 1

Bon. 2

Bon. Bell

*p* *mf* *a2* *1.* *2.* *2.3.* *f*

96 OLSSEN BANDEN  $\text{♩} = 108$

Fl. 1.2

Ob. 1/2

Cl. in Eb

Cl. 1/2

Cl. 3

B. Cl.

Bsn

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Bar. Sax

OLSSEN BANDEN  $\text{♩} = 108$

Tpt 1/2

Crt 1  
Cnt. 2

F. Hn 1.2

Tbn 1/2,3

B. Tbn

Bar. Hn  
Euph.

Tba  
Cbsn

Dr.

Timp.

*mp*

*mf*

*f*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

Swing - no bassdrum

Timp. Eb - C - Bb - F

102

Fl. 1.2

Ob. 1/2

Cl. in Eb

Cl. 1/2

Cl. 3

B. Cl.

Bsn

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Bar.Sax

Tpt 1.2

Crt 1  
Cnt. 2

F.Hn 1.2

Tbn 1/2,3

B. Tbn

Bar.Hn  
Euph.

Tba  
Cbsn

Dr.

Timp.

rhythm freely: *fff* 1. growl  
frull.

gliss.

113

Fl. 1.2 109 a 2 mf

Ob. 1 2 a 2 mf

Cl. in Eb mf

Cl. 1 2 a 2 mf

Cl. 3 mf

B. Cl. mf

Bsn mf

A. Sax. 1 2 a 2 mf

T. Sax. 1 mf

T. Sax. 2 mf

Bar.Sax mf

113

Tpt 1.2

Crt 1 Cnt. 2

F.Hn 1.2 mf

Tbn 1 2,3 1. gliss

B. Tbn

Bar.Hn Euph.

Tba Cbsn a 2

Dr. only offbeat

Timpani



117 <sup>a 2</sup> **121** *mf*

Fl. 1.2 *mf*

Ob. 1.2 <sup>a 2</sup> *mf*

Cl. in Eb *mf*

Cl. 1.2 <sub>3</sub> <sup>1.2. a 2</sup> <sup>3.</sup> *mf*

B. Cl. *mf*

Bsn *mf*

A. Sax. 1.2 <sup>a 2</sup>

T. Sax. 1.2 *mf*

Bar.Sax

**121** *mf*

Tpt 1.2 *mf*

Crt 1

Cnt. 2 *mf*

F.Hn 1.2 *mf*

Tbn 1 *f* <sup>a 2</sup> <sup>nat.</sup>

Tbn 2.3 *f*

B. Tbn *mf*

Bar.Hn Euph. *mf*

Tba Cbsn <sup>a 2</sup> *mf*

Dr. *Swing - no bassdrum*

Timp. *To Tamb.*

124

Fl. 1.2

Ob. 1.2

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax. 1.2

Bar.Sax

Tpt 1.2

Crt 1  
Cnt. 2

F.Hn 1.2

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Bar.Hn  
Euph.

Tba  
Cbsn

Dr.

growl

*f* gliss.

growl

*f* gliss.

growl

*f* gliss.

a 2

130

Fl. 1.2

Ob. 1.2

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax. 1.2

Bar.Sax

Tpt 1.2

Crt 1  
Cnt. 2

F.Hn 1.2

Tbn 1

Tbn 2.3

B. Tbn

Bar.Hn  
Euph.

Tba  
Cbsn

Dr.

(4)

137 Light Swing ♩ = 130

JEG SÆTTER MIN HAT ...

Fl. 1.2 *f*

Ob. 1.2 *mp*

Cl. in Eb *f*

Cl. 1.2 *f*  
*mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn *mp*

A. Sax. 1.2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *f*

Bar.Sax *mp*

137 Light Swing ♩ = 130

JEG SÆTTER MIN HAT ...

Tpt 1.2 *mp*

Crt 1  
Cnt. 2 *mp*

F.Hn 1.2 *mp*

Tbn 1 *mp*

Tbn 2.3 *mp*

B. Tbn *mp*

Bar.Hn  
Euph. *mp*

Tba  
Cbsn *mp*

Dr. *mf*  
cowbell  
Swing

Tamb. *mf*  
Tamb.  
Swing tamb. like a hat

144

Fl. 1 *f*

Fl. 2 *mf*

Picc. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Eb *f*

Cl. 1.2 *f*

Cl. 3 *mf*

B. Cl. *mf*

Bsn *mf*

A. Sax. 1.2 *f*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar.Sax *mf*

Tpt 1.2

Crt 1

Cnt. 2

F.Hn 1.2

Tbn 1.2.3 *mf*

B. Tbn *mf*

Bar.Hn Euph. *mf*

Tba Cbsn *mf*

Dr.

Tamb.

*Euph. a 2*

*Piccolo*

150

Fl. 1  
Fl. 2  
Picc.  
Ob. 1.2  
Cl. in Eb  
Cl. 1.2  
Cl. 3  
B. Cl.  
Bsn  
A. Sax. 1.2  
T. Sax. 1  
T. Sax. 2  
Bar.Sax

150

Tpt 1.2  
Crt 1  
Cnt. 2  
F.Hn 1.2  
Tbn 1.2.3  
B. Tbn  
Bar.Hn  
Euph.  
Tba  
Obsn  
Dr.  
Tamb.

160

156

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Cl. in Eb

Cl. 1.2

Cl. 3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax. 1.2

Bar.Sax

Tpt 1.2

Crt 1

Cnt. 2

F.Hn 1.2

Tbn 1.2.3

B. Tbn

Bar.Hn

Euph.

Tba

Cbsn

Dr.

Tamb.

Bon. 1

Bon. 2

Bon. Bell

160

*mf*

*fp*

*mp*

*f*

To Timp.





169

Fl. 1.2

Ob. 1.2

Cl. in Eb

Cl. 1.2  
3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax. 1.2

Bar.Sax

Tpt 1.2

Crt 1  
Cnt. 2

F.Hn 1.2

Tbn 1.2.3

B. Tbn

Bar.Hn  
Euph.

Tba  
Cbsn

Timp.

*mf*

*mp*

*a2*

*1.2, a2*

*3.*

178

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. in Eb *mf*

Cl. 1.2 *mf* 1.2. a 2 3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax. 1 2

Bar.Sax

184

Tpt 1.2

Crt 1  
Cnt. 2

F.Hn 1.2

Tbn 1.2.3 *mf*

B. Tbn *mf*

Bar.Hn  
Euph. *mf*

Tba  
Cbsn *mf*

184

Timp.

186

Fl. 1.2

Ob. 1.2

Cl. in Eb

Cl. 1.2

Cl. 3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax. 1  
2

Bar.Sax

Tpt 1.2

Crt 1  
Cnt. 2

F.Hn 1.2

Tbn 1.2

Tbn 3

B. Tbn

Bar.Hn  
Euph.

Tba  
Cbsn

Timp.

Bon. 1  
Bon. 2  
Bon. Bell

195

199 Moderato Beat ♩ = 90 KÆRLIGHED

Fl. 1 2

Ob. 1 2

Cl. in Eb

Cl. 1 2

Cl. 3

B. Cl.

Bsn

A. Sax. 1 2

T. Sax. 1 2

Bar.Sax

Tpt 1 2

Crt 1  
Cnt. 2

F.Hn 1 2

Tbn 1 2

Tbn 3

B. Tbn

Bar.Hn  
Euph.

Tba  
Cbsn

199 Moderato Beat ♩ = 90 KÆRLIGHED

Vib.

Glock.

Dr.

Timp.

Bon. 1  
Bon. 2  
Bon. Bell

202

Fl. 1.2

Ob. 1.2

Cl. in Eb

Cl. 1  
2

Cl. 3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax. 1  
2

Bar.Sax

Tpt 1  
2

Crt 1  
Crt. 2

F.Hn 1.2

Tbn 1  
2

Tbn 3

B. Tbn

Bar.Hn  
Euph.

Tba  
Cbsn

Vib.

Glock.

Dr.

*pp*

*a 2*

*Crt 1*

*J = J*

MATADOR

207

Fl. 1.2

Ob. 1.2

Cl. in Eb

Cl. 1 2

Cl. 3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax. 1.2

Bar.Sax

MATADOR

Tpt 1 2

Crt 1

Cnt. 2

F.Hn 1.2

Tbn 1 2

Tbn 3

B. Tbn

Bar.Hn

Euph.

Tba

Cbsn

MATADOR

Vib.

Glock.

Dr.

214 poco rit. .... Maestoso  $\text{♩} = 90$

Fl. 1.2  
Ob. 1  
Ob. 2  
Cl. in Eb  
Cl. 1  
2.3  
B. Cl.  
Bsn  
A. Sax. 1.2  
T. Sax. 1  
T. Sax. 2  
Bar.Sax  
Tpt 1.2  
Crt 1  
Cnt. 2  
F.Hn 1.2  
Tbn 1  
2  
Tbn 3  
B. Tbn  
Bar.Hn  
Euph.  
Tba  
Cbsn  
Vib.  
Dr.  
Tamb.

Bent Fabricius Bjerre Medley

217

Fl. 1.2 *mf* *f* *molto rit.*

Ob. 1.2 *mf* *mf* *f*

Cl. in Eb *mf* *mf* *f*

Cl. 1.2.3 *f*

B. Cl. *f*

Bsn

A. Sax. 1.2 *f* *a2*

T. Sax. 1 *f*

T. Sax. 2 *mf* *f*

Bar.Sax

Tpt 1.2 *mf* *mf* *f* *molto rit.*

Crt 1 *mf* *mf* *f*

Cnt. 2 *mf* *mf* *f*

F.Hn 1.2 *mf* *f* *mf* *ff* *f*

Tbn 1.2.3 *mf* *f* *mf* *ff* *f*

B. Tbn *f*

Bar.Hn *mf* *f*

Euph. *mf* *f*

Tba Cbsn *a2* *f* *molto rit.*

Vib. *mf* *f*

Dr. *freely* *ff*

Tamb. *f*